

Val Britton

Born in Livingston, New Jersey. Lives and works in San Francisco, California.

EDUCATION

- 2006 M.F.A., California College of the Arts, San Francisco + Oakland, California
- 1999 B.F.A., Rhode Island School of Design, Providence, Rhode Island
French Coursework, Brown University, Providence, Rhode Island
Study Abroad, Edinburgh College of Art / Edinburgh Printmakers Workshop, Scotland

SOLO AND TWO-PERSON EXHIBITIONS

- 2011
TBA, Curated by Heather Richards / Six Pack Projects, Phantom Galleries, Long Beach, California
- 2010
Index to Selected Stars: Recology Artist-in-Residence Program, Recology, San Francisco, CA
- 2009
The Echo Fields: Val Britton + Michael Meyers, Johansson Projects, Oakland, California
- 2007
Near and Far: New Work by Val Britton, 301 Bocana Gallery, San Francisco, California

SELECTED GROUP EXHIBITIONS

- 2011
Ucross Retrospective Exhibition, Ucross Foundation Art Gallery, Clearmont, Wyoming
- 2010
Mapping: Memory and Motion in Contemporary Art, Katonah Museum of Art, Katonah, NY
Ucross, Nicolaysen Art Museum, Casper, Wyoming
Constructed Territory, Robert & Elaine Stein Galleries, Wright State University, Dayton, OH
OCAC Artist-in-Residence Exhibition, Oregon College of Art and Craft, Portland, Oregon
Residency Projects I, Kala Art Institute, Berkeley, California
- 2009
GeoMorph: New Currents in Geometric and Biomorphic Abstraction, Pence Gallery, Davis, CA
Salon #2, Marine, Santa Monica, California
LA to OC - Emphasis: Extreme, Orange County Center for Contemporary Art, Santa Ana, CA
My Certain Fate, Pharmaka, Los Angeles, California
All Over the Map, John Michael Kohler Arts Center, Sheboygan, Wisconsin
Collective Compulsions, Johansson Projects, Oakland, California
- 2008
Road Trip, San Jose Museum of Art, San Jose, California
Vital Signs, Newcomb Art Gallery, Tulane University, New Orleans, Louisiana
Raw Boundaries, KN Gallery, Chicago, Illinois
Amidst the Ruins: New Work by Val Britton, Michael Damm, + Zachary Royer Scholz, Mission 17,

San Francisco, California

Out of the Fog: Artists from Headlands, Art Works Downtown, San Rafael, California

Close Calls: 2008, Headlands Center for the Arts, Sausalito, California

2007

There's No Place Like Here, University Art Gallery, Sonoma State University, Rohnert Park, CA

Excavations, Johansson Projects, Oakland, California

Time Lines, Mina Dresden, San Francisco, California

2006

Dowser's Delight: Divining the Inner Cartographic Impulse, the Front Gallery, Oakland, CA

New California Masters, Works/San José, San José, California

Graduate Exhibition, California College of the Arts, San Francisco, CA

Ocean Crossing: Osaka University of Arts + CCA 2006 Print Exchange, Oliver Art Center,

California College of the Arts, Oakland, California

New Prints 2006 / Winter, International Print Center New York, New York, New York

Go. #2: Space/Time, Varnish Fine Art, San Francisco, California

2005

People, Places & Things, the Gallery at R & F, Kingston, New York

Ocean Crossing: Osaka University of Arts + CCA Print Exchange, Osaka University of Arts, Osaka, JAPAN

Entangled Orbits: You Could Be Me, PLAYSPACE Gallery, San Francisco, California

Visual Scholars: New School, Up and Coming Southern California Artists, Santa Ana College, Santa Ana, California

Ocean Crossing: Osaka University of Arts + CCA Print Exchange, Oliver Art Center, California College of the Arts, Oakland, California

2004

Multiple Encounters: Indo – US Print Exhibition, The Indira Gandhi National Centre for the Arts, New Delhi, INDIA; Govt. College of Art, Chandigarh, INDIA; Rajasthan Lalit Kala Akademy & Jawahar Kalakendra, Jaipur, INDIA; Manhattan Graphics Center, New York, New York.

Pattern & Decorations, Woman Made Gallery, Chicago, Illinois

The 4th National Minnesota Print Biennial, the Katherine E. Nash Gallery University of Minnesota, Minneapolis, Minnesota

Manhattan Graphics Center 9/11 Portfolio, The New-York Historical Society, New York, NY

New York Scenes and Dreams, New York Public Library, Tompkins Square Branch, New York, NY

AWARDS AND HONORS

2011

Millay Colony for the Arts, Austerlitz, New York - Artist Residency

Caldera, Sisters, Oregon - Artist Residency

2010

The Pollock-Krasner Foundation, Inc., New York, New York - Grant Recipient

The Jentel Artist Residency Program, Banner, Wyoming - Artist Residency

Recology, San Francisco, California - Artist Residency

2009

Kala Art Institute, Berkeley, California - Fellowship

Oregon College of Art and Craft, Portland, Oregon - Artist Residency

Ucross Foundation, Clearmont, Wyoming - Artist Residency

2007 - current

The Drawing Center, New York, New York - Viewing Program

2006 - 2008

Headlands Center for the Arts, Sausalito, California - Affiliate Artist Program

2004

California College of the Arts, Oakland, California - Yozo Hamaguchi Teaching Assistantship

2001

Manhattan Graphics Center, New York, New York - Grant Recipient

1999

Sitka Center for Art and Ecology, Otis, Oregon - Emerging Artist Residency

Rhode Island School of Design, Providence, Rhode Island - RISD Alumni Scholarship, Annual Tuition Scholarship, and G. W. Hodge Ritchie Award for Excellence in Printmaking

VISITING ARTIST LECTURES

2010

Fellowship Lecture, Kala Art Institute, Berkeley, California

2009

Pacific Northwest College of Art, Portland, Oregon

Artist-in-Residence Lecture, Oregon College of Art and Craft, Portland, Oregon

Printmaking Department, Cabrillo College, Santa Cruz, California

2008

Painting Department, California College of the Arts, San Francisco, CA

BIBLIOGRAPHY

Art Auction 2008, exh. cat. SFMoMA, San Francisco: 2008.

Braithwaite, Michael. "4 Emerging Artists." Plastic Antimony Issue #2 (Spring 2008): 33.

Buuck, David. "Collective Compulsions." Artweek April 2009.

Cheng, DeWitt. "Babel-icious: Four artists explore medium and message in Echo Fields." East Bay Express 3 June 2009.

Cheng, DeWitt. "End Products at Kala." East Bay Express 11-17 August 2010.

Flavorpill Los Angeles, October 2009.

Flavorpill San Francisco, February 2007.

Harmanci, Reyhan. "On the Level: 'Excavations' / New Oakland gallery displays 'magical mix' of emerging and established artists." San Francisco Chronicle 10 May 2007.

Harmon, Katharine. *The Map as Art: Contemporary Artists Explore Cartography*. New York: Princeton Architectural Press, 2009.

Hawkes, Alison. "Where art meets recycling." *Way Out West News* 16 September, 2010.

Hiatt, Melissa. "Mapping your world: New exhibit offers intrinsic pathways to everything." *Davis Enterprise* 29 October 2009.

Invisible City, Issue 05: Mapping, September 2009.

Leaverton, Michael. "Out of Time." *SF Weekly* 9 Feb. 2007.

Locke, Michelle. "Dumpster divas practice art of recycling." *Associated Press* 5 October 2010.

Mapping: Memory and Motion in Contemporary Art, exh. cat. Katonah Museum of Art, Katonah: 2010.

Martens, Anne. "Bring It On Home: Los Angeles Art Outside the White Cube." *Artillery*, Nov/Dec 2009.

New American Paintings, No. 79, December 2008.

Peng, Qi. "ASSASSINATION: Val Britton." *Salt Lake City Fine Arts Examiner* 8 March 2009.

Reetz-Laiolo, Chaz. "'Excavations' at Johansson Projects." *Shotgun Review* 11 June 2007.

Scholz, Zachary. "'There's No Place Like Here' at Sonoma State University Art Gallery." *Shotgun Review* 4 December 2007.

Vikram, Anuradha. "Johansson Projects: Val Britton, Michael Meyers, Jennifer and Kevin McCoy." *SFMOMA Open Space* 29 May 2009.

sleek magazine, "Local/Global," Winter 2008/09.

Ucross Foundation: Twenty-Seven Years of Visual Arts Residencies, exh. cat. Nicolaysen Art Museum & Discovery Center, Casper: 2010.

COLLECTIONS

Print Collection, Library of Congress, Washington, DC

Print Collection, the New York Public Library, New York, NY

The New-York Historical Society, New York, NY

National September 11 Memorial & Museum, New York, NY

Visa Inc., Foster City, CA

Alameda County Art Collection, Oakland, CA

The Ellington, Oakland, CA