

### For immediate release

301 Bocana Gallery in partnership with San Francisco General Hospital, Department of Psychiatry is holding a fundraiser on Dec. 2, 2006 to initiate an inaugural Art Collection to be installed on the floors of the Psychiatric Department within SFGH. The goal of this endeavor is to integrate the artistic community with the community at large and to humanize public spaces, while supporting talented emerging artists. This integrative approach to art is our vision to broaden the reach of how art can benefit the community and the environments we inhabit. All donations and proceeds will go towards the fundraising event, continued support of emerging artists and the purchase of works for the SFGH Department of Psychiatry's 2006 inaugural art collection.

#### **About 301 BOCANA**

*"301 BOCANA Gallery is a contemporary art space with a core mission to exhibit and support emerging artists who's work embodies a rigorous commitment to their art practice in process, form, and content, and engages our awareness of our collective humanity, power, and vitality.*

*BOCANA is committed to cultivating an environment of open art access within the gallery space, as well as extending the reach of art beyond its walls to merge the arts community with the community at large."*

*Teresa O'Connor  
Director*

#### **About SFGH**

Vision: To be the best public hospital in the country.

Mission: To deliver humanistic, cost-effective, and culturally competent health services as an integral part of the Department of Public Health for the City and County of San Francisco.

San Francisco General Hospital is a public hospital owned and operated by the City and County of San Francisco, Department of Public Health. The hospital has partnered with the University of California, San Francisco (UCSF) for over 130 years through its teaching and research affiliation and has been in the same location in the Mission district since 1872. It is home to the only Level I Trauma Center serving over 1.5 million people living and working in San Francisco and northern San Mateo counties. It is the safety net hospital for San Francisco's most needy residents; last year delivering in-patient services to nearly 100,000 people and over 80,000 people in the outpatient clinics.

#### **Behavioral Health Services**

SFGH is the largest acute and rehabilitation hospital for psychiatric patients and offers the only Psychiatric Emergency Service in San Francisco. PES provides 24-hour, 7-day a week emergency assessment, stabilization and disposition for acutely ill adult psychiatric patients who are San Francisco County residents. As the largest provider of acute psychiatric care, the Department of Psychiatry is dedicated to providing services that integrate medical, psychiatric, and addiction treatment.

The in-patient psychiatric units are culturally and ethnically focused and include the evaluation and treatment of Asians, Latinos, African Americans, people with HIV or AIDS, and gay/lesbian/transgender patients experiencing acute mental illness. In addition, the Department of Psychiatry has an 11-bed unit dedicated to the care of forensic patients from the county jails of the City and County of San Francisco. The Department of Psychiatry also supports various outpatient mental health programs to provide clinical case management to victims of abuse and violence and to prevent future hospitalization.

\*All donations are tax deductible and can be directed to:

**SFGH Department of Psychiatry Art Collection Fund**

**301 BOCANA Gallery**

301 Bocana Street  
San Francisco, CA 94110  
415 225.5427

Tax ID # is 94-3189424

To volunteer, donate or find out more information regarding the fundraising event or SFGH's Department of Psychiatry, please contact:

**301 BOCANA Gallery**

301 Bocana Street  
San Francisco, CA 94110  
415 225.5427

**SFGH, Department of Psychiatry**

1001 Potrero Avenue  
San Francisco, CA 94110  
415 531.6474

**Co-organizers:**

**Teresa O'Connor**

**Mung Lar Lam**

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**Dr. Rick Patel**, Medical Director, Psychiatric Emergency

Services and Crisis Resolution Team

Associate Professor of Psychiatry, UCSF

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301 BOCANA GALLERY presents

# GIFT

artworks for giving

Join us for a spectacular benefit party featuring art, live music, performances, food, drinks and merriment. All proceeds go towards the inaugural Art Collection for The Department of Psychiatry at San Francisco General Hospital.

**Saturday, December 2, 2006**

**from 7pm**

**Dr. Rick's Farmhouse  
3340 Folsom St. @ Ripley  
San Francisco, CA 94110  
(Bernal Heights)**

**\*Festive Attire**

**Donations at the door – cash only**

## **Performances by**

### **Ruby Slipper**

*Jazz duo*

### **Floating World**

*Gorgeous nostalgic pop-inflected chamber jazz*

*Composer/leader/clarinetist: Aaron Novik*

*Instrumentation: violin, trumpet, keyboard, bass, clarinet, voice, bass and drums.*

*Aaron Novik has been living and performing in the Bay Area for 9 years. He is currently focusing his energies on his groups Floating World and Simulacra, recording CDs, writing music for an experimental animation project as well as performing with the bass clarinet quartet Edmund Welles, and the singer Andre Karpov. For further information go to: [www.aaronnovik.com](http://www.aaronnovik.com)*

### **Musician and Sound Artist – Wayne Grim**

*Searching for a way to transform the role of the composer and musician into something more relevant and vital in today's world, Grim builds homemade sound objects, engages in collaboration with artists of other disciplines, explores temporal extremes in music and sound, and works to develop generative music software. At the heart of this work are the absurdity, humor and poetry of modern life, myths and mysticism, history and the subconscious, and a love of musical counterpoint. In recent years Grim has focused on the relationships between performer and audience by disseminating music outside traditional mediums by way of internet and community radio, sound installation, music sharing, street performance, and public placement of sound objects and media. Grim received his MFA in Composition: Electronic Music and Digital Media from Mills College and has performed nationally and internationally. For further information and music samples go to: [www.waynegrim.com](http://www.waynegrim.com)*

### **Vinny and the Viles**

*A cornucopia of disco/funk revivals sweetened with some tasty pop candy*

### **Tom Todt “bar tamer”**

*Mixologist & Attitudologist*

### **Tarot Parlor – Avis Marie Sandar**

## View artworks by

### **Val Britton**

Val Britton received her BFA from Rhode Island School of Design and recently graduated with an MFA from California College of the Arts. She has exhibited nationally and internationally with work included in the collections of the New York Public Library, the New-York Historical Society, and the Library of Congress. Currently based in San Francisco, Britton is an Affiliate Artist at Headlands Center for the Arts where she is engaged in an ongoing series of large-scale works on paper, which investigate the history of her father, truck driving, memory, and cartography.

### **Alexis D. Grant**

San Francisco based plein air painter, Alexis D. Grant's paintings are collections of observations that aim to capture the spirit of a specific place. In her current daily practice, Grant's paintings explore the unique light and color found in the Bernal Heights district of San Francisco. Meeting neighborhood residents and forming visual relationships with their cars, trucks and homes are also important parts of her artistic process. Grant completed her MFA at California College of the Arts, San Francisco, and is a recent winner of the New American Paintings Pacific Coast Competition.

### **Mung Lar Lam**

Born in colonial Hong Kong, Lam is a San Francisco based artist who has shown nationally and internationally. Lam received her MFA from California College of the Arts, San Francisco. In 2006, she was artist-in-resident at Cité Internationale des Arts, Paris, France and was short-listed for the 2006 SFMOMA SECA Award. Using the qualities of simple cloth and the practice of domestic, gender-specific and labor intensive tasks as an art medium, Lam's work poses questions concerning the history of these activities, the positioning of women and labor in society, and the relevance of classical art mediums in contemporary art - while formally merging drawing, painting, sculpture and architecture to bring about perceptual experiences and spatial studies through the activation of light. Works include "Ironings", "Stitchings", In Situ drawings, performative and evolutionary installations, and videos.

### **James Orlando**

Born in the California's Central Valley, Orlando spent most of his early years being relocated from place to place after the death of his father. The cyclic motion of his mother's personality placed him on a developmental ride that spanned numerous countries and economic conditions. After struggling with homelessness and graduating from high school, Orlando entered college where he developed an art practice and learned social construction in art history. This education gave him the framework in which to examine his own self-concept. His artwork deals with the economic conditions of class and consumer identity, while examining the ways we consume art as both an object and as an identity reference. Inherent in his work is the tension between embracing and escaping while holding onto his history. Orlando's work has been shown throughout the Bay Area, and he lives and works in Vallejo, California.

### **Jen Pack**

San Francisco based artist Jen Pack graduated from Art Center College of Design in 1997 with a Bachelor degree in Fine Art. She has shown locally at Ampersand, at Pulliam Deffenbaugh in Portland and Sarah Lee Artworks and Projects in Los Angeles. Using fabric and thread as primary materials, her work is the result of a process of accumulation and build up of mass through repetition, order and chronic technique. The work marries the imperfect quality of the handmade with the sameness and regularity of machine stitching. Jen strives to integrate hybridity: straddling the fence between craft and art, color theory and the rawness of an emotional response to intense color, and reinterpreting formal minimalism in the context of a feminine convention.

### **Sarah Smith**

Smith's work explores the relationship of humans with nature, our destructive effects on nature and our human tendency to want to control it, tame it. Using symbolic imagery layered together with highly recognizable decorative elements, she presents narratives addressing a collective sense of loss. In 2006, Sarah had a solo show at Southern Exposure and was an Artist-in-Residence at the Headlands Center for the Arts. An upcoming solo show at Ampersand International Arts is scheduled for February, 2007.

### **Andy Vogt**

San Francisco based artist, Andy Vogt completed a BFA in Intermedia at Carnegie Mellon University; a program focused on time based media, performance and installation. Vogt is a founding member of OperationRe-Information (O.R.I.), a science+information / art performance collective that champions "the repurposing of existing information and the resultant product: reinformation." Vogt's current three-dimensional artwork explores "repurposing" by mining dumpsters for discarded building materials including plaster lath, the wooden strips embedded in the construction of walls in old houses. Using these salvaged materials he creates fossilized, structural meditations on form that investigate geometric abstraction, architecture, math and waste. In 2006 Andy has had solo exhibitions at Ampersand International Arts in San Francisco, CA and the L.H. Horton Gallery in Stockton, CA.

**Sarah Wagner**

*An Oakland based artist, Wagner has shown her work nationally and internationally. In 2005, Wagner graduated with an MFA from California College of the Arts, San Francisco; she also attended the Skowhegan School of Painting and Sculpture, Skowhegan, Maine. Her work as a preparator, disassembling attentively rendered dioramas from the nineteen twenties, for Cranbrook Institute of Science—and her work for the plant department of the Academy Studios, a natural science exhibition design firm—has deeply influenced her love of nature. Investigations of nature have led Wagner into further studies of endocrine disruption; its causes and the environment. Her current projects stem from this love of nature, artifice, and ecology.*

**Natalie Zimmerman**

*Los Angeles based artist Natalie Zimmerman's video, audio, and photographic works address the physical and psychological dynamics of the contemporary body in relation to social, cultural and institutional structures. Her work has been featured at various international venues including: The Moscow International Film Festival, La Casa Encendida in Madrid, Spain, Mediaterra International Art and Technology Festival in Athens, Greece, UC Riverside's Sweeney Gallery, and Los Angeles Contemporary Exhibitions (LACE). Zimmerman most recently completed a 47-minute film titled "Islands", which explores the Los Angeles landscape through an intimate portrait of its inhabitants. Zimmerman and Filmmaker William E. Jones will premier their recent film and photo work. "Islands" at SF Camerawork this January in an exhibition with Jenni Olsen and Jem Cohen titled "Traces of Life on a Thin Film of Longing". Zimmerman currently teaches digital cinema and photography at California Institute of the Arts.*